**ALYSON NICOLE MASSA**

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1235 South 18th Street

Philadelphia PA, 19146

**EDUCATION**

**Temple University** August 2017-present

* Expected certification: May 2019
* Expected Master of Music in Music Education: May 2020

**Syracuse University** May 2016

* Bachelor of Music in Voice Performance: May 2016
* Studied at the Conservatoire de Strasbourg in Strasbourg, France
* Academic and music scholarships

**INTERN EXPERIENCE**

**Girls High High School** March 2019-present

* Ms. Edda Aish, cooperating teacher
* Currently working towards a final performance at international day
* Conducted a concert of pop songs

**Hackett Elementary School,** January-March 2019

* Mrs. Ruthanne Parker, cooperating teacher
* Helped to bring the classroom to life through sharing of cultures

**Performing Arts Abroad** March-May 2017

* Taught piano, voice, and general music to students with disabilities in Quito, Ecuador

**PROFFESSIONAL EXPERIENCE**

**Private Piano and Voice Teacher,** June 2008 - Present

* Teach piano lessons in all genres
* students of all ages and levels

**Music Director for Mastery Charter High School,** October, 2018

* Coached, directed, and conducted music for “Dream Girls” the musical
* Organized pit instruments

**Music Director for Penn Players,** September-December 2017

* Directed and coached music for a production of Spring Awakening
* Organized pit instruments

**Accompanist for Syracuse University**, September 2012-May 2016

* Accompanist for instrumental and vocal juries,
* Accompanist for vocal recitals

**Music Director for Syracuse** **Children’s** **Theater,** August 2015-June 2016

* Music director for *Annie Junior,* and *Cats*
* Vocal coach for intensive workshops

**Director of Syracuse Community Teen Choir,**  September 2014 - December 2015

* Directed weekly rehearsals for performances in final concerts
* Discussed social justice issues through music

**MUSIC PERFORMANCE/ARTISTIC ACHIEVEMENTS**

**Concert Choir,** August 2017-May 2018

* Participated in Temple University’s most selective choir on campus

**Opera Workshop,** September 2013 – May 2016

* Performed role of “Sandman” in a production of *Too Many Sopranos* by Edwin Penhorwood
* Performed role of “Second Woman” in production of *Dido and Aeneas* by Henry Purcell
* Performed in scenes from *The Marriage of Figaro* by Mozart and *Carmen* by Bizet

**Mandarins a cappella group,** January 2013-May 2016

* Music director and arranger for Syracuse University’s premier all female a cappella group.
* Won 3rd place in an international arranging competition

**University Singers,** Sept 2014-May 2016

* Section leader for Soprano II in Syracuse University’s most elite campus choir
* Performed campus wide as well as in other venues and schools in the area
* Toured internationally in France, competed and won in the Florilège vocal competition in Tours, France

**Windjammer,** Sept 2013-May2016

* Member and arranger for Syracuse University’s auditioned vocal jazz ensemble
* Performed campus wide and at jazz festivals in the area.

**Oratorio Society,** September 2012-May 2013

* Performed Sergei Prokofiev’s *Alexander Nevsky,* and *Verdi’s Requiem* with the Syracuse Symphony

**Studio Musician,** June 2016

* Recorded vocal score and tracking for *The Snow Queen* at
* Subcat Recording Studios, Syracuse NY
* Been featured on EPs as background vocalist

**AWARDS**

**Irene L. Cooker Award,** May 2016

* For excellence in music

**GENERAL INTERESTS**

**Travel**

* Travelled solo to countries on five continents for extended periods of times

**Outdoor adventurer**

* Climbed Mount Kilimanjaro
* Expert skier
* camping

**Dog Lover**

* Owns an adorable pug

**REFERENCES**

Dr. Michael B. Norris

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610-329-3447

Mrs. Ruthanne Parker

[Rfisher@philasd.org](mailto:Rfisher@philasd.org)

215-221-2672

Mr. Jeff Welcher

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315-264-4075